

Games

mostly 4/4 (look for $\frac{3}{4}$ measure in *The Big E Thing*)
132 bpm

Intro A

| E G | E A G | E G | E D A A | 2x w/riff
| E G | E A G | E G | E D A A | 2x w/gtr solo

Intro B (*Chukkas*)

| D E G A G E | B A B | D E G A G E | B G E |
| D E G A G E | E D E | D E G A G E | B G E |

Verse 1 (*with pedal tones throughout*)

| A/E D E | D E D | A D E | D C#m | 2x w/lead
| A/E D E | D E D | A D E | D C#m | 2x w/vox
| D/A G A | G A G | D G A | G F#m |

The VSB (*very short bridge*)

| D | C | Bb | a g e d b a g e |

Verse 2 (*with pedal tones throughout*)

| A/E D E | D E D | A D E | D C#m | 2x w/lead
| A/E D E | D E D | A D E | D C#m | 2x w/vox
| D/A G A | G A G | D G A | G F#m |

The VSB

| D | C | Bb | rest |

The Big E Thing (*open E and B on top throughout*)

| E A B | A B A | E A B | A G#m |
| E A B | A B A | $\frac{3}{4}$ E B | $\frac{4}{4}$ C#m |

The Weird D Thing (all 'D' position voicings)

| A | G | F | E |
| a g e d b a g e |

Guitar Solo (similar to, but not the same as, Verses and the VSB)

A/E D E	D E D	A D E	D C#m
A/E D E	D E D	A D E	D C#m
D/A G A	G A G	D G A	G F#m
D/A G A	G A G	D G A	G F#m
D	C	Bb	a g e d b a g e

Verse 3 (with pedal tones throughout)

| A/E D E | D E D | A D E | D C#m | 2x w/lead
| A/E D E | D E D | A D E | D C#m | 2x w/vox
| D/A G A | G A G | D G A | G F#m |

The VSB (notice the 'd' in the a minor pent run)

| D | C | Bb | a g e d b a g **d** |

Outro A

| E G | E A G | E G | E D A A | 2x w/riff
| E G | E A G | E G | E D A A | 2x w/gtr solo

Outro B (Chukkas)

| D E G A G E | B A B | D E G A G E | B G E |
| D E G A G E | E D E | D E G A G E | (this measure moved below)

Outro C (finale)

| B G E | E C# A | G F# D | A G A! |