

Cinepop (Working title)

Mostly C major / Choruses morph to D major

⁰ Superscript notes are below

Intro

||4/4 | | | |¹

Verse 1

	C			Em			
C			Em				
F/D²			Am/A				
F/F			G G A	A fill...³			

Verse 2

C			Em			
C			Em			
F/D			Am/A			
F/F			G G A	A		
A Bm/A D			⁴			

Chorus 1

G G D			F#m F#m A				
G G D			F#m A A				
G G D			F#m F#m A				
C#m C#m E			C#m C#m E				
F#m F#m G			F#m F#m G				
F#m F#m⁵ G			turnaround fill⁶				


Verse 3

C		Em		
C		Em		
F/D		Am/A		
F/F		G G A	A	fill... ³

Verse 4

C		Em		
C		Em		
F/D		Am/A		
F/F		G G A	A	
Dm Bdim G7		⁷		

Bridge

C		Dm		
Em		C C9 C		
C		Dm		
Em		C C9 C	C9 C Cmaj7	
F		G		
Am		Bdim Bdim G	(G inversions) ⁸	

Verse 5

C		Em		
C		Em		
F/D		Am/A		
F/F		G G A	A	
A Bm/A D		⁴		


Chorus 2

G G D		F#m F#m A		
G G D		F#m A A		
G G D		F#m F#m A		
C#m C#m E		C#m C#m E		
F#m F#m G		F#m F#m G		
F#m F#m ⁵ G		turnaround fill ⁶		

Verse 6 - Outro

C		Em		
C		Em		
F/D		Am/A		
F/F		G G A	A	
G G7 A	A	G G A		
turn fill..... ⁹ Dm Em	F G7	C	

Notes

1. The intro piano riff is unaccompanied
2. Slash chords here show the piano voicing... the F/D shows the piano playing F maj in the right hand and holding a D octave in the bass. The Am is so close to the F – from bottom to top the F triad is F A C; the Am triad is E A C. (The melody note is on top, and always rises to D). Then back to F triad but with an F also in the bass.
3. This turnaround riff is unaccompanied
4. Mind the extra two measures morphing to the chorus
5. The third repeat of F#m-G in the chorus are more forceful... think definitive and resolute.
6. This turn around fill should be as a group, tightly syncopated.
7. Same as note 4... but different chords resolving back to Cmaj in the Bridge.
8. Drums do bell hits, bass descending G – D – B - G. The fermata symbol  shows a pause here...
9. Downshift here. Fourth to second. I spent a good half hour trying to decide between ritardando and rallentando, thought I'd decided on rit., but then rubato popped up in my mind... And so fukkit, I'm sticking with Downshift.